Six Traits Writing Rubric

	6	5	4	3	2	1
	Exemplary	Strong	Proficient	Developing	Emerging	Beginning
Ideas & Content ≥ main theme ≥ supporting details	Exceptionally clear, focused, engaging with relevant, strong supporting detail	Clear, focused, interesting ideas with appropriate detail	Evident main idea with some support which may be general or limited	Main idea may be cloudy because supporting detail is too general or even off-topic	Purpose and main idea may be unclear and cluttered by irrelevant detail	Lacks central idea; development is minimal or non-existent
Organization ≥ structure ≥ introduction ≥ conclusion	 Effectively organized in logical and creative manner Creative and engaging intro and conclusion 	 Strong order and structure Inviting intro and satisfying closure 	 Organization is appropriate, but conventional Attempt at introduction and conclusion 	 Attempts at organization; may be a "list" of events Beginning and ending not developed 	 Lack of structure; disorganized and hard to follow Missing or weak intro and conclusion 	 Lack of coherence; confusing No identifiable introduction or conclusion
Voice ≥ personality ≥ sense of audience	 Expressive, engaging, sincere Strong sense of audience Shows emotion: humour, honesty, suspense or life 	 Appropriate to audience and purpose Writer behind the words comes through 	Evident commitment to topic Inconsistent or dull personality	Voice may be inappropriate or non-existent Writing may seem mechanical	 Writing tends to be flat or stiff Little or no hint of writer behind words 	 Writing is lifeless No hint of the writer
Word Choice ≥ precision ≥ effectiveness ≥ imagery	 Precise, carefully chosen Strong, fresh, vivid images 	 Descriptive, broad range of words Word choice energizes writing 	 Language is functional and appropriate Descriptions may be overdone at times 	Words may be correct but mundane No attempt at deliberate choice	Monotonous, often repetitious, sometimes inappropriate	Limited range of wordsSome vocabulary misused
Sentence Fluency rhythm, flow variety	High degree of craftsmanship Effective variation in sentence patterns	 Easy flow and rhythm Good variety in length and structure 	Generally in control Lack variety in length and structure	Some awkward constructions Many similar patterns and beginnings	Often choppy Monotonous sentence patterns Frequent runon sentences	 Difficult to follow or read aloud Disjointed, confusing, rambling
Conventions	Exceptionally strong control of standard conventions of writing	Strong control of conventions; errors are few and minor	Control of most writing conventions; occasional errors with high risks	Limited control of conventions; frequent errors do not interfere with understanding	Frequent significant errors may impede readability	Numerous errors distract the reader and make the text difficult to read

Adapted for Regina Public Schools from Vicki Spandel, Creating Writers.

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