**Activation Assignment**

**This is your first assignment for this course. When you have completed this task and sent it to your teacher, you will be given access to the rest of the course.**

**The purpose of this assignment is to give you an idea of what the course will be like, and to provide your teacher with a sample of your some of your English / Language Arts skills.**

**Below is an outline of what Learning Outcomes from the Provincial IRP (the provincial curriculum guide for teachers) and of what sections of the English 12 Provincial Exam are being assessed.**

**Relevance to the Provincial Exam:**

Part C – Analysis of Synthesis Texts

Part D – Original Composition

**Learning Outcomes:**

|  |  |  |
| --- | --- | --- |
| **Oral Language**  **30%** | **Reading and Viewing**  **30%** | **Writing and Representing**  **30%** |
| **Purposes:**  A1-interact in groups  A2-discuss in groups  A3-actively listen in groups  **Strategies:**  A4-be a productive group member  A5-prepare oral presentations  A6-deliver oral presentations  A7-actively listen to group presentations  **Thinking:**  A8-discuss personal responses to texts  A9-discuss to analyze texts  A10-actively listen to transform thinking  A11-be metacognitive about speaking and listening  **Features:**  A12-demonstrate knowledge of terms specific to oral language | **Purposes:**  B1-read a wide range of literary texts  B2-read a wide range of information texts  B3-view a wide range of visual texts  B4-independently read for enjoyment and fluency  **Strategies:**  B5-use prereading strategies  B6-use reading strategies during reading  B7-use post reading strategies  **Thinking:**  B8-personal responses to texts  B9-analyse and evaluate texts  B10-synthesize ideas in texts  B11-be metacognitive about reading and viewing  **Features:**  B12-recognize and explain structures and features of text  B13-demonstrate increased vocabulary and word skills | **Purposes:**  C1-Write personal texts  C2-write informational texts  C3-write imaginative texts  C4-create representations  **Strategies:**  C5-explain and support personal responses to texts  C6-use different strategies when drafting representations  C7-revise, edit and publish  **Thinking:**  C8-write personal responses  C9-write analytical texts  C10-write to transform thinking  C11-be metacognitive about writing  **Features:**  C12-experiment with style  C13-experiment with form  C14-use conventions appropriate to purpose and audience |

Formative Assessment: 10%

**Task:**

**View the YouTube video “Battle at Kruger.”**

**Read the short story “On the Sidewalk, Bleeding” by Evan Hunter.**

**Written Task Part 1:**

**ANALYSIS OF SYNTHESIS TEXTS 1 AND 2**

**INSTRUCTIONS:** In a multi-paragraph **(3 or more paragraphs)** essay of at least **300 words**, address the task below. The mark for your answer will be based on the appropriateness of the examples you use as well as the adequacy of your explanation and the quality of your written expression.

Compare and contrast the ways in which the video “Battle and Kruger,” and the short story “On the Sidewalk, Bleeding” by Evan Hunter address the themes of personal identity and the security of belonging to a group. You must refer to **both** passages in your essay.

This task will be assessed using the **Scoring Guide for Analysis of Synthesis** **Texts** from the Provincial Exam Answer Key.

**Written Task Part 2:**

**ORIGINAL COMPOSITION**

**INSTRUCTIONS:** Using standard English, write a coherent, unified,

multi-paragraph **(3 or more paragraphs)** composition of at least **300 words** on the topic below. In your composition, you may apply any appropriate methodof development including exposition, persuasion, description, and narration.

**TOPIC:**

**Retell the story from the video “Battle at Kruger” or the short story, “On the Sidewalk, Bleeding” by taking on the point of view and voice of a different narrator. You may choose to be one of the animals from the video or a character from the story, or you may be an entirely different narrator such as a news broadcaster, a nature or sports commentator or even and inanimate object viewing the scene like a tree or the sidewalk.**

This task will be assessed using the **Scoring Guide for Composition** from the Provincial Exam Answer Key.