**Activation Assignment**

**This is your first assignment for this course. When you have completed this task and sent it to your teacher, you will be given access to the rest of the course.**

**The purpose of this assignment is to give you an idea of what the course will be like, and to provide your teacher with a sample of your some of your English / Language Arts skills.**

**Below is an outline of what Learning Outcomes from the Provincial IRP (the provincial curriculum guide for teachers) and of what sections of the English 12 Provincial Exam are being assessed.**

**Relevance to the Provincial Exam:**

Part C – Analysis of Synthesis Texts

Part D – Original Composition

**Learning Outcomes:**

|  |  |  |
| --- | --- | --- |
| **Oral Language****30%** | **Reading and Viewing****30%** | **Writing and Representing****30%** |
| **Purposes:**A1-interact in groupsA2-discuss in groupsA3-actively listen in groups**Strategies:**A4-be a productive group memberA5-prepare oral presentationsA6-deliver oral presentationsA7-actively listen to group presentations**Thinking:**A8-discuss personal responses to textsA9-discuss to analyze textsA10-actively listen to transform thinkingA11-be metacognitive about speaking and listening**Features:**A12-demonstrate knowledge of terms specific to oral language | **Purposes:**B1-read a wide range of literary textsB2-read a wide range of information textsB3-view a wide range of visual textsB4-independently read for enjoyment and fluency**Strategies:**B5-use prereading strategiesB6-use reading strategies during readingB7-use post reading strategies**Thinking:**B8-personal responses to textsB9-analyse and evaluate textsB10-synthesize ideas in textsB11-be metacognitive about reading and viewing**Features:**B12-recognize and explain structures and features of textB13-demonstrate increased vocabulary and word skills | **Purposes:**C1-Write personal textsC2-write informational textsC3-write imaginative textsC4-create representations**Strategies:**C5-explain and support personal responses to textsC6-use different strategies when drafting representationsC7-revise, edit and publish**Thinking:**C8-write personal responsesC9-write analytical textsC10-write to transform thinkingC11-be metacognitive about writing**Features:**C12-experiment with styleC13-experiment with formC14-use conventions appropriate to purpose and audience |

Formative Assessment: 10%

**Task:**

**View the YouTube video “Battle at Kruger.”**

**Read the short story “On the Sidewalk, Bleeding” by Evan Hunter.**

**Written Task Part 1:**

**ANALYSIS OF SYNTHESIS TEXTS 1 AND 2**

**INSTRUCTIONS:** In a multi-paragraph **(3 or more paragraphs)** essay of at least **300 words**, address the task below. The mark for your answer will be based on the appropriateness of the examples you use as well as the adequacy of your explanation and the quality of your written expression.

Compare and contrast the ways in which the video “Battle and Kruger,” and the short story “On the Sidewalk, Bleeding” by Evan Hunter address the themes of personal identity and the security of belonging to a group. You must refer to **both** passages in your essay.

This task will be assessed using the **Scoring Guide for Analysis of Synthesis** **Texts** from the Provincial Exam Answer Key.

**Written Task Part 2:**

**ORIGINAL COMPOSITION**

**INSTRUCTIONS:** Using standard English, write a coherent, unified,

multi-paragraph **(3 or more paragraphs)** composition of at least **300 words** on the topic below. In your composition, you may apply any appropriate methodof development including exposition, persuasion, description, and narration.

**TOPIC:**

**Retell the story from the video “Battle at Kruger” or the short story, “On the Sidewalk, Bleeding” by taking on the point of view and voice of a different narrator. You may choose to be one of the animals from the video or a character from the story, or you may be an entirely different narrator such as a news broadcaster, a nature or sports commentator or even and inanimate object viewing the scene like a tree or the sidewalk.**

This task will be assessed using the **Scoring Guide for Composition** from the Provincial Exam Answer Key.