**Stopping by Woods on a Snowy Evening** by Robert Frost

**Paraphrased:**

**The speaker is uncertain whether he should be stopping on someone else’s property to watch a snowfall, but decides that it does not really matter much because the owner lives in the village.**

**He imagines his horse’s parallel uncertainty about the wisdom of stopping by the woods during the dead of winter.**

**The speaker continues to project his uncertainty about stopping on the horse, but continues listening to the sounds of snowfall and wind.**

**The speaker remains fascinated with the woods until he overcomes his inertia with the decision to continue on his journey.**