**Act 3: Summary Assignment Example**

***(two passages summaries are required for each act –)***

**Passage: 1.1.43-67 (this is not one of your testable passages)**

**Rough Notes (do not need to hand these in)**

* **Who is speaking:** Iago **(1 mark)**
* **To Whom**: Roderigo **(1 mark)**
* **Where (setting):** on a street in Venice, outside Brabantio’s house **(1 mark)**
* **Context (plot):** Opening scene of play

( 2 marks) Iago has just informed Roderigo of hatred for Othello over the promotion of Cassio

Iago expresses his intention to pretend to serve Othello in order to exact his revenge

* **Significance:** blank verse (unrhymed lines of iambic pentameter

(5 marks) Shows Iago is attempting to appear noble and speak eloquently and persuasively

Iago’s world view of the role of the servant to master is revealed which matches the Renaissance view of social classes

Iago’s motivation and plan are revealed

Theme of “I am not what I am” is introduced

Iago’s personality, refusal to be vulnerable, is revealed

Iago’s manipulation of poisoning others through the ear with his words is begun

**Paragraph handed in to Teacher:**

In this passage ***Iago*** is speaking to ***Roderigo*** on ***a street in Venice outside the home of senator Brabantio***. It is the opening scene of the play and an introduction to the character of Iago. ***Iago has just informed Roderigo of his hatred towards general Othello because of Othello’s promotion of Michael Cassio to lieutenant, a position Iago wanted for himself. Iago expresses his intention to pretend to serve and love Othello only in order to exact his revenge.*** The significance of the passage is mainly in what learn of Iago. First of all, ***he speaks in blank verse***, suggesting that he is trying to appear honorable in order to persuade and manipulate Roderigo to follow his plans. ***These plans involve making life difficult for Othello*** by enraging Desdemona’s father, Brabantio over her elopement with Othello, the moor. Iago clearly states that he will only pretend to serve Othello in order to serve himself, setting up the theme of ***“I am not what I am.”*** Iago also expresses ***his interpretation of Elizabethan social structure*** and the servant’s duty to his master. He feels that subservient servants are weak, and he will ***never allow his vulnerability to show*** “for daws to pick at.” Iago will always be on guard and loyal only to himself. This passage is the beginning of his ***poisoning Roderigo, Brabantio and Othello through the ears*** and thus getting what he wants.

**Out of 10 Marks *(remember that you will need to do this for two passages for each act)***